

1	Name of Syllabus	C. C. In Specialization in Blouses (410108)																																								
2	Max.Nos of Student	25 Students																																								
3	Duration	6 Month																																								
4	Type	Part Time																																								
5	Nos Of Days / Week	6 Days																																								
6	Nos Of Hours /Days	4 Hrs																																								
7	Space Required	Practical Lab = 200 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 400 Sq feet																																								
8	Entry Qualification	VIII Pass																																								
9	Objective Of Syllabus/ introduction	A Diploma holder has to judge as to fit, ease & comfort of a garment .Different pattern pieces compose a garment. The course provides knowledge of Blouses garment theory, drafting of pattern pieces & construction techniques of various Ladies Blouses.																																								
10	Employment Opportunity	The students will be able to;- <ul style="list-style-type: none">• Draft any types of female garments. (Blouses).• Stitch with finishing the fashionable garment.• Know about different types of fashionable patterns of Blouses for ladies.• Cut according to pattern of any texture fabrics.•																																								
11	Teacher’s Qualification	Diploma in Dress Designing &manufacturing Course pass. Or Course in Garment Manufacturing & fashion designing Of MSVBE & at least 1 year experience.																																								
12	Training System	<table><tr><th colspan="3">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>						Training System Per Week			Theory	Practical	Total	6 Hours	18 Hours	24 Hours																										
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Specialization in Blouses. :- Syllabus

Theory - I - Ladies Garments

Chapter	Name of the Topic
1. 1.1 1.2	Knowledge of tools, equipment, machinery used in garment manufacturing. History of machine stages of development of sewing machines, history of development from ancient to modern. Industrial development & progress (machine tools). Types of industrial machines in production units & uses.
2. 2.1 2.2 2.3	Knowledge of different fabrics specially required or used for ladies garments. (Blouses) . History of fabrics stages of development of ladies garment. (Blouses) History of development in ladies (Blouses) from ancient to modern. Industrial development & progress (ladies Blouses)
3. 3.1 3.2	Knowledge of Fabrics trimmings accessories marking & laying on fabrics cutting of fabrics, trial of garments & alteration defects & remedies. Safety precaution
4. 4.1 4.2 4.3	Knowledge about traditional ladies (Blouses). Knowledge about western ladies (Blouses) Knowledge about Indo ashian ladies (Blouses) Knowledge about Casual, Formal, & Party wear (Blouses) of ladies.
5. 5.1 5.2 5.3	Arrangement of shops, Production units & Boutiques. (Selection of Location, Decoration & Facilities.) Location of shops, production units & boutiques. External & Internal Decoration. Different types of facility as per the customers.
6. 6.1 6.2 6.3	Fashion Cycle Demand. Up & Down periods. Fashion terminology & industrial fashion terms: - Boutique, Mask fashion, Classic, Fad style, Pre aport, high fashion.
7. 7.1 7.2 7.3	Detailed study of sales promotion, Fashion promotion, including advertisement window display ladies garment samples. Importance of advertisement in the increased to garment sales. Different advertisement medias. (TV, Trade mark, Banners, Brand, News papers, magazines, pamphlets, trade exhibition, publicity, etc.) Different types of sales outlets. Fashion shows & their types.

Practical - I - Different Katory & Sleeves

1. Semi katori blouse
2. katori blouse
3. Types of Sleeves

Practical - II - Western & Choli type Blouse

1. Types of Blouses-Plain blouse with waist band blouse,
2. Raglan blouse
3. High neck blouse
4. Types of different necklines
5. Ladies top's (blouse pattern)
6. Types of Western Blouses.
7. Types of different style
8. Haulter Neck Dresses & Kimono Style Blouses
9. Laccha Blouses:-(with fashion)
10. Party Wear blouses
11. Choli Fashion Blouse (with Knot)

Learning Resources: - Books

Sr.no.	Title of Book	Authors Name
1.	Singer Sewing Book	Godlidge Cunningham
2.	Pattern Grading for women's	Cooklin
3.	Shastrokt Shivan & Kartan	M.G. Jumale
4.	Zarapkar Shivanshastra Mumbai	Arvind Zarapkar

Tools & Equipments for a Batch of 25 Trainees.

Sr.no.	Description	Quantity
1.	Drafting Table	03
2.	Cutting Table	03
3.	Pressing Table	03
4.	L-squad	05
5.	Curved Stick	05
6.	Threaded Motorized Sewing Machine	15
7.	French Curve	05
8.	Steam Iron	02
9.	Dummy	05
10.	Mirror (Full Size)	05
11.	Marking Wheel	03
12.	Trimmers	03
13.	Seam Rippers big & Small trimming Scissors, marking wheel	05
14.	Measuring Tapes	05
15.	Pattern Knotcher	05
16.	Scissors (Small & Big)	05
17.	Maintenance Kit	03
18.	Sleeve Board	05
19.	Trousers Stick	05
20.	Over lock Machine	02
21.	Thimbles	10
22.	Mannequins & Dress forms	05
23.	Pinking Scissors	03
24.	Basic Sewing Machine	05
